

December 9, 1955

Georgia State College for Women, Milledgeville, Georgia

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## Freshmen Capture Golden Slipper With "Pan American Panorama"

Two weeks of work and worry came to a screeching climax before a packed auditorium on Golden Slipper night in November. The Freshman and Juniors

thrilled the audience as a "Pan-American Panorama" unfolded before their eyes. This was followed by a "Specially American" good time for everyone concerned presented by the Sophs and Seniors.

## NASM Presents GSCW Accredited Music Membership

Edna Marshall

On November 25, 1955, the Music Department at GSCW became an associate member of the National Association of Schools of Music. Full membership will be granted in two years if our standards are satisfactory at that time. Dr. Max Noah received this report when he represented GSCW at the Thirty-First Annual Meeting of NASM in St. Louis.

NASM, founded in 1924, is an organization of the National Commission on Accreditation and has been made responsible for national music standards. The main purpose of NASM, a constituent member of the American Council on Education, is to establish a closer relationship between schools of music and to encourage cooperation with other Educations. Membership in this association is held by 225 universities, conservatories and colleges in America.

As the evening progressed, each class presented its four theme songs, sportmanship song, and class song. Another high spot came with the presentation of the two plays, both of which took their theme from the poem, "America Was Promises."

Earlier in the week, each class had showed their posters and display. These along with programs, costumes, and everything else displayed on Slipper night were to be judged for the final score, and the Slipper.

The moment came when the judges' tally was to finally be announced. Play and posters were taken by the Sophomores; display and programs were judged to be a tie; and the Freshmen walked away with songs, theme, entrance, and costumes, giving them a decisive victory, and the Slipper.

When the cheering had stopped, and the mass of humanity had finally cleared the auditorium the Frosh had taken the Slipper. Everyone agreed that the "Pan-American - Panorama" was great fun, and a "Specially American" good time had been had.

## Seniors Present "White Christmas"

Each year the seniors have a chapel program entitled "White Christmas." The program is usually based on a Christmas story and arranged so the seniors have an opportunity to present their gifts which are wrapped in white. These gifts are given to a needy family.

This year, the committee has planned to use the story "Why the Chimes Rang." Instead of having the seniors dressed in white present gifts wrapped in white, a small boy, really a senior, will represent them and present his very meaningful gift. This program will be presented on Monday, December 12, 1955 in Russell, and each senior will participate in it.

## Baron's Orchestra Plays For Dance

Blue Baron and his orchestra entertained the GSCW students their dates, and the faculty members at the annual Christmas formal dance December 3, in the college gym.

The gym had been transformed into a beautiful Christmas ballroom decorated with beautiful, lighted Christmas trees.

Georgia Tech students and thirty Naval officers from Athens, comprised the stag line of the dance.

Mr. Baron captured the dancers' attention with his fine free-styling music and with his impressions of other top leading dance orchestras.

## Theodore Uppman Gives Year's Solo Performance

### Baritone Singer Appears January



THEODORE UPPMAN

## Garrett And Williams Win Cup For Sportsmanship

By Mickey Young

This quarter makes the fourth one in which the Recreation Association has awarded the sportsmanship cup. The student voted by the girls who take part in the intramurals, to be the best sport is the recipient of this award.

Fall quarter, 1954, Joyce Barneau received this cup for her outstanding sportsmanship. The following quarter Marty Camp took over possession and last Spring quarter Frances Domingos became its proud owner.

The history of the "Cup" is short, but the symbol for which it stands is as old as sports themselves. The campus is proud of the award which brings out the best in us.

For the first time, there is a tie for the cup. It is fine when the girls who participate in intramurals think that the sportsmanship of two girls is equal. Nedra Garrett and Carolyn Williams are the fall quarter winners. They will be its owners until next quarter when again an outstanding student in sports will win it.

## Examination Schedule

Fall Quarter, 1955	
DECEMBER 14	
8:30 — 10:30	
First period classes	
English 100	11:00 — 1:00
English 101	
Second period classes	
loc. Sci. 103	2:00 — 4:00
English 100	
English 101	
DECEMBER 15	
8:30 — 10:30	
Third period classes	
Math 100	11:00 — 1:00
Education 104	
Education 295	
Chemistry 101	2:00 — 4:00
Biology 110	
Health 100	
Fourth period classes	
DECEMBER 16	
8:30 — 10:30	
Fifth period classes	
Health 100	11:00 — 1:00
Sixth period classes	
Registration for winter quarter will be held Tuesday, December 13, 3:00 - 5:00 in College Library.	

Theodore Uppman, noted baritone of the Metropolitan Opera will be featured in a concert in Russell Auditorium, January 9, at 8:30.

A rich, poetic voice and a marked dramatic ability have in a short period of time established the handsome, young Theodore Uppman as an exciting international opera and concert star.

Having sung a featured role in the Broadway musical comedy "Courtin' Time," he had just returned to his home in California when he received a call in 1951 to go to London's Covent Garden to perform the title role in the world premiere of Benjamin Britten's opera, "Billy Budd." The performance was so impressive, his success so instantaneous, that he was at once re-engaged for later performances of the opera in London and Paris. When the opera was introduced to America in the fall of 1952, he was invited to sing the lead part for the NBC Television Opera Theatre.

### METROPOLITAN DEBUT

This season, Uppman will make his Metropolitan Opera debut as Pelleas in the important revival production of "Pelleas and Melisande." He first sang Pelleas in 1947, in a concert version with Maggie Teyte and the San Francisco Symphony under Pierre Monteaux, and a year later, Miss Teyte and he performed the same roles in the complete opera at the New York City Opera Company.

Born in California, Uppman worked hard in his spare time while still in high school to earn money for a trip East to audition for a Curtis Institute scholarship. He won it, and he subsequently was a winner of the Atwater Kent auditions.

### STANFORD STUDENT

Before entering the Army, he studied music and drama at Stanford University. After service, he returned to the West Coast where he appeared in many operas and operettas in Los Angeles and with the San Francisco Opera Company.

He has also been soloist with the Los Angeles Philharmonic, the Los Angeles Chamber Symphony Orchestra, and the San Diego Symphony.

He sang in the RKO movie, "Androcles and the Lion," and has been featured on ABC's network program "Hollywood Music Hall."

## Junior Dance Club

### Names '56 Officers

Margie Garner of Milledgeville has been elected president of the Junior Dance Club. Other officers are: vice-president, Mary Jane Beland, Atlanta; secretary, Nancy Maxwell, Cairo; treasurer, Pat Wimberly, Macon; costume chairman, Ellen Jerkins, Mountville; music chairman, Mary Jo Claxton, Wrightsville; research chairman, Robbie Jardine, Douglas.

## Guest Singers Appear

## Christmas Festival Brings Music

Carol Taylor

The 1955 Christmas Festival has become another beautiful memory. Many people share the opinion that this Festival was the best GSCW has had.

The participants in a program always get a deeper meaning from it that the audience possible could, so on Wednesday night there were many people who thoroughly enjoyed "The Messiah." The chorus of almost 150 consisted of the Community Chorus and students from GSCW, GMC, the high schools, and Mercer.

The highlight of the program was the group of four soloists — Frances Richardson, Beverly Wolff, Frank Suple, and Haskell Boy-

ter. They sing each week at the Jewish temple in Atlanta, and this constant practice together has enabled them to gain an unusual blend of their voices. This quality lent an exceptional beauty to the final quartet.

The Atlanta Symphony Ensemble needs no comment, for they were as they are every year—practically perfect. Our home folks, also did a fine job—Miss Jenkins at the organ and Dr. Beiswanger at the piano.

The Young People's Concert by the Atlanta Symphony Orchestra was a big event for children from miles around on Thursday afternoon. Part of the fun of the concert was watching the way the

children enjoyed their old favorites such as the "Nutcracker Suite" and "Clair de Lune." Mr. Sopkin made some comment about each number before he played it. He announced that the last number, "Finlandia," was in honor of the birthday of the composer, Sibelius, who was ninety on December 8.

The orchestra presented a varied and interesting program that night. Miss Beverly Wolff, as soloist, again captivated the audience, enjoyed the entire program, and asked for more, which Mr. Sopkin was gracious enough to supply even though the evening concert was his third that day.



THE ATLANTA SYMPHONY ORCHESTRA WHICH PERFORMED DURING THE CHRISTMAS MUSIC FESTIVAL

## SAI To Present Music Programs

**CAROL TAYLOR**  
Sigma Alpha Iota, the music fraternity on campus, is sponsoring a series of musical programs in the mansion. The idea for this series is not entirely new for Dr. Stanford and Dr. Noah have been mapping plans for some time. Dr. Stanford has been convinced that the mansion is the ideal place for some programs of chamber music. The group is eager to have students brought to the campus, and S.A.I. has undertaken to handle the project. Several obstacles have presented themselves. Many people would like to attend the program. Since the mansion cannot accommodate more than 150 people a different group of student and community people will be invited for each program. The series scheduled is as follows: January 4, Mrs. Roy John-

## GSCW Freshmen Killed In Accident

The fatal accident of Sylvia Matthews, a lovely Freshman girl and a student at GSCW, has gripped many of her friends. Sylvia was riding back to college with Thomas H. Sherron, a soldier at Fort Benning, after a visit to her home in Sanford, North Carolina for Thanksgiving holidays. Sherron's car hitting a soft shoulder on a road under construction was overturned. When the accident occurred between Thompson and Augusta at 9:30, Sunday Night, November 27, Sylvia was killed instantly. Sherron was reported to have been seriously injured and was carried immediately to the Augusta Hospital where he was released last week. son, Contralto, February 8, Marjorie Newsome, Harpist; May 1. Alabama String Quartet.

## Fashion's Fads

# Formals Light Gym

A formal dance is the very occasion for fall fashion in it's most eye catching presentation to appear. The gym, which was decorated in blue and silver, was a lovely background for the net and taffeta that whirled and rustled on it's floor for four hours Saturday night.



McCommons

There was never a lovelier sight than all the Jessies and their beaux dancing to the tunes of Blue Barron and his wonderful orchestra. Margie Lu Dryden, in a brilliant net gown, looked like a colonial belle with a wide hoop under her tiered skirt. Joanna Butts' black waltz length gown sprinkled with silver glitter, made a lovely contrast with the pastel shades which other girls wore. Elaine Chance drew many admiring glances in her navy blue semi-formal dress with a picture neckline. Really falling in with fall colors was Wanda White in a striking gown of dark satin. A large bow in back added to the charm of her dress. Elaine Deaton was another whose dress was perfect fall color. It was waltz length with yellow roses on the brown overskirt. Dusty rose, a classic color for fall, was represented in Sara Ann Brigg's dress. A very full skirt added to the attractiveness of her dress.

White, a color so pretty in the fall line, was seen every now and then. Lillian McCurley wore a strapless gown with pearls embroidered on the lace bodice and jacket. A red petticoat added a striking note to the loveliness of her dress.

Nellie Ann Chandler would have graced a Georgian Ball in days gone by, but she equally graced the Christmas dance in a waltz length dress with a wide ruffled skirt and off-the-shoulder bodice with more white ruffles.

Joyce Bowden in her white strapless gown with alternate ruffles of lace and net, was a striking figure in the midst of the darker fall colors.

The colorful and most enjoyable occasion can be described by "memories are made of this."

privately on the college train. It was customary, in the fall, for the faculty to go to Macon and ride back on the "Beauty Special" with the students. In this way the freshmen, particularly, were given a gracious welcome to GSCW, and many a fast friendship, between faculty and students originated on the college train.

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## The "Beauty Special" Served Well Many Jessies Who Rode The Train

**MARTHA THOMAS**  
You are a Jessie girl of 1925. It's a cold morning in mid-December. You are snugly curled, fast asleep, in your warm bed when a hazy-pink intruder darts into your room. It is Dawn! Suddenly your room-mate is up like a flash, turning on lights, slipping into her brown skirt and white blouse, running excitedly into the next room to wake your suite-mates. All at once the whole dorm is alive with chattering, laughing voices and the scrape of suitcases across the floor. Finally, someone mercilessly tousles your hair and shouts in your ear, "Wake up, sleepy head! You'll miss the Beauty Special." Just twenty minutes!

**ALL BOUND FOR HOME.**  
Reluctantly you rise from the warm bed and minutes later you are caught in the mad scramble for the train shack. Having bought your ticket on campus the day before, and checked your trunk, you have only to get yourself and your lighter belongings onto one of the several big, steel day coaches that make up the "Beauty Special." At last, surrounded by girls, girls, and more girls, you are safely aboard. There is laughing and singing as the train pulls away from the station because everybody is happy; for they are all bound for the same place — home!

But you are not a Jessie girl of 1925. You are a Jessie of today; and today is 30 years later and

### "COLONNADE" DESCRIPTION

A 1925 "Colonnade" gave this description of the "Beauty Special."

Where but on the Beauty Special could one find so many girls—hundreds of them—blondes, brunettes, upper-classmen, underclassmen? Girls with hatboxes, suitcases, shoeboxes, girls, girls. Girls in brown and white, girls out of uniform — girls who know where they are going and girls who don't know but are going just the same. For no one who has come on the Beauty Special is afraid to smile and hurry — one learns to do that at GSCW and the first lesson is appro-

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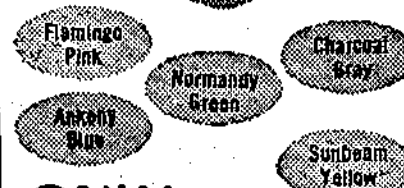
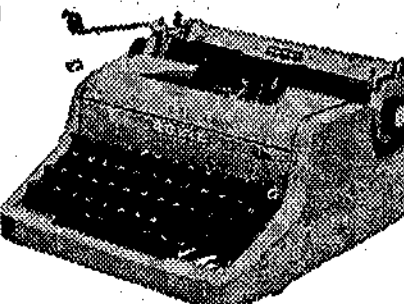
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